

Senior Week Dues Deadline This Friday

All Seniors are urged to pay their \$5.00 Senior Week dues, as well as the \$1.10 owed for stockings as soon as possible before the deadline this Friday. A booth, which is open daily from 11:00 to 2:00, has been set up on Jake to receive payments. A senior finding it impossible to pay before May 4th should file a pledge at the booth, which should be redeemed no later than May 16th. A senior who has neither paid nor pledged will be unable to attend either class day, the Baccalaureate Service, the Senior Banquet or step singing.

For the purposes of these festivities a great many flowers are needed. So that anyone willing to bringing flowers would be very helpful. They should contact Janet Kempton and let her know when they will bring them. Moreover, anyone with an idea or some talent which could be used for entertainment at the Senior Banquet would be most welcome. Inspired Seniors should get in touch with Julia Fremon whereas talented sophomores should get in touch with Helen Trevor.

At a class meeting this week the seniors decided that they would go to the banquet formal. To make this easier for commuters rooms have been made available in the dorms at 50 cents. The seating plan for the banquet will be posted this week, on Jake, and seniors should sign up soon for tables so that they can be near their friends.

It has just been decided that October graduates who wish to march in the Baccalaureate Service need not wear regulation stockings.

Cole to Speak

Charles W. Cole, Professor of History at Columbia, will speak on Barnard Day at St. Paul's Chapel, next Thursday noon. A member of Phi Beta Kappa and holder of four degrees, A.B. and LL.D. from Amherst and A.M. and Ph.D. from Columbia, Professor Cole is a member of the teaching staff of the Navy School of Military Government and Administration at Columbia.

Professor Cole is a member of the American Economic Association, the Economic History Association, and the American Association of University Professors. Dr. Cole is also the author of many books, including French Mercantilist Doctrine before Colbert, and Economic History of Europe.

Picture War In France

France, from occupation through resistance to final liberation, is the subject of the exhibit being shown this week at Maison Francaise, 411 West 117th Street, between Amsterdam Avenue and Morningside Drive. Here in actual photographs and documented material is all the tragedy and pathos that was France from 1940 to 1944. The people lined up on the street of Paris watching the columns of German "herrenvolk" tramping along the Champs-Elysees, the unbelieving expressions on the faces of the children huddled about a little pot-bellied stove seeking warmth, the still proud Chambres des Deputes masked by an arrogant German banner, are all part of the story told in pictures.

Art Depicts Occupation

The "Resistance" section spotlights the French Underground Movement and exhibits a number of excellent black and white sketches depicting the sabotage efforts of the people. This particular section features the first editions of the celebrated "Editions de Minuit" (Midnight Press), a clandestine publishing house which published the works of such authors as Louis Aragon, François Mauriac, Paul Eluard, Jacques Decour, and John Steinbeck.

Among the other literature shown are several copies of the most popular newspapers in France including "Le Figaro," "Le Populaire," "Action," and "Combat" which went underground during the occupation. A mimeographed edition of "Le Silence De La Mer," the anonymously written story which caused a sensation in the United States when it was printed in Life Magazine under its English title "The Silence of the Sea" is a part of the collection.

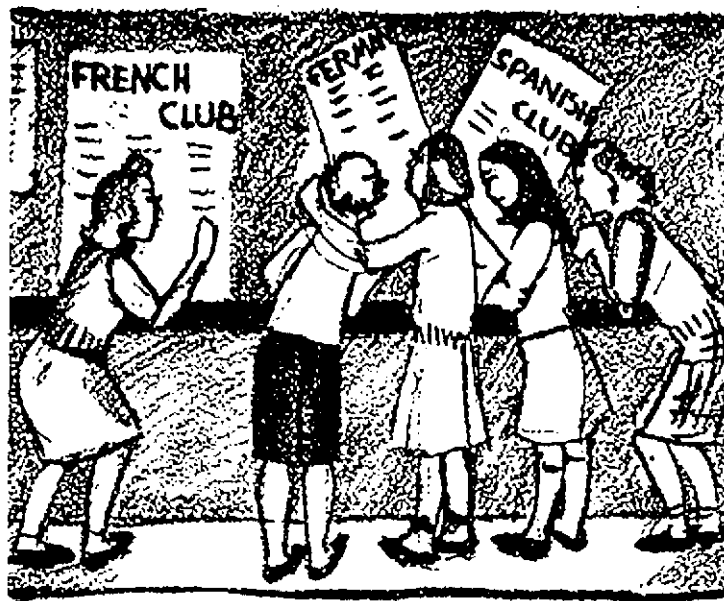
Photos of Liberation

The "Liberation" in the summer of '44 is documented in a series of thrilling photographs, many of which appeared in the newspapers last year. There are scenes depicting the landing of Allied troops on the beaches of Normandy, showing the ruined towns of Cherbourg and Rouen, and the little villages in northern France, bombed and rubble-strewn, the aftermath of war.

The whole gallant story of France and her four years of travail, her leaders, her people, peasants, Parisians, and Moroccans, are displayed in graphic style throughout the exhibit. Those who know or are interested in Franco should not miss the opportunity of seeing this highly entertaining picturization on exhibition during the coming week.

B. L. K.

Campus



Drive to Continue

Barnard's contributions to the UNRRA clothing drive already fill a substantial area in the corner of the National Service office, piling half way to the ceiling. The case on Jake will remain, however, so that those who have not yet brought in their donations may do so before the end of the term. Barnard can help to answer Foreign Minister Jan Masaryk of Czechoslovakia, who has urged the "dire need" of 1,500,000 bombed-out Czechs.

CURC Canteen, May 4

John Sebastian, a well-known harmonica "virtuoso" who is now appearing at the Wedgewood Room of the Waldorf, and two dance instructors from the Arthur Murray Studio, have been invited to attend the next CURC canteen. The two dance instructors will judge the jitterbug contest that has been planned as part of the evening's entertainment.

The canteen will be held on Friday evening, May 4, at Earl Hall. The Columbia Lions band will play to V-12's and civilians, and there will be a waltz contest and door prizes besides the jitterbug contest. The price of admission is thirty cents.

Bible Group Begins

A Bible Study Group which will meet each week is being sponsored by the Wycliffe Club.

John Smith of Union Theological Seminary led the discussion at the meeting held on Friday, April 27 at 3:00 in the Little Parlor. The selection discussed at that meeting was a parable found in Luke 5:36-39.

All students are cordially invited to attend these meetings which will be held each week.

Fellowship Meets

The Bible Study group of the Barnard Christian Fellowship is now studying the Book of Colossians. Each week a different chapter will be taken up.

When the Book of Colossians has been covered, the group plans to have Mrs. Clarence L. Doty give an outline and summary of it.

The group will be led by a different student each week.

To Discuss Veterans

The "Returning Veteran's Readjustment to College Living" will be the topic of discussion at a meeting sponsored by the Earl Hall Society. Taking place on Wednesday at 4:15 in the Dodge Room at Earl Hall, the guest speakers will include Chaplain Rice, Mr. Louis Bloetjes who is in charge of Veteran's Administration at Columbia University, Professor Fred S. Keller, professor of psychology at Columbia, and a returned veteran now studying at Columbia College.

All members of the university are invited to attend this meeting.

Fine Arts Exhibit

Under the auspices of the Fine Arts Club, an exhibition of student work will take place in the Odd Study. The exhibit will include three pieces of sculpture to be displayed on the bookcase, oil paintings, water colors, pencil and ink drawings, and also anatomical drawings.

Among the student exhibitors are: Rena Neumann, President of the Fine Arts Club, Rosalind Brueck, Vice-President and Treasurer of the Club, Margot Obermayer, Elizabeth Stone, Betty Holiday, Janet Whetzel, Elizabeth Whetzel, Mrs. Wegener, Marjory Wysong, Jeane Kolburne, and Dawn Shaw.

The Fine Arts Club cordially in-

Activities

vites the whole college to visit the Odd Study to see this exhibition of Barnard's own talent. The exhibit will be up until the end of May.

Name Proctor Court

Leora Dana, Pat Fitzgerald, Katherine Keith, and Kay Schneider were elected to the Court of Senior Proctors at a meeting of the Board of Senior Proctors last Thursday.

At the same meeting, Judy Wesser and Marjorie Welter were elected to serve as secretaries for assembly attendance.

Honor Phi Betes

Miss Louise M. Comer, President of the Barnard Section of the Columbia Chapter of Phi Beta Kappa, has announced that the initiation of the twenty-eight newly elected members will take place tomorrow afternoon, at 1:10, in the College Parlor of Barnard Hall. On Wednesday afternoon, the college will also honor the new members at the college tea.

Academic Life

(Continued from page 2, col. 4)

very very academic). Like this business of exclusive teas, at college—you know, Senior Teas that serve all sorts of luscious affairs, and only very certain people get invited. Once my girlfriend went down to some elegant faculty tea, stood right outside the door, and intercepted a serving-girl, "I'll take that platter of cookies and eclairs, thank you," and tried hard to look as if she intended to serve these things to the hungry faculty.

The faculty gets enough to eat. My girlfriend brought the platter up to the fourth floor of Barnard, because our need was greater than theirs. Gee—the academic life!

No place like home...Have a Coke



...a swing session at our house

A good way to put Welcome on the mat at your house is to have ice-cold Coca-Cola in the refrigerator. Have a Coke just naturally means Be one of our gang or You're like one of the family. Whenever young folks meet for a song fest, chin fest or swing session, ice-cold Coca-Cola is their symbol of companionship.

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